Assignment 8: Collaborative Storytelling (Part 1)

Due: Saturday, March 28 at 11:59 PM

In this assignment, you'll participate in collaborative storytelling. You will take turns with your group members to add a scene to a story. Since this assignment builds on Assignments 6 & 7, it will be fairly straightforward. The major adjustment will be in creating the story with others.

This assignment is divided into two parts. In Part 1, due this week, you will connect with group members and write a script with your group members on a google doc. In Part 2, due next week, you will create an interactive storybook using the script written this week.

SCENE 1

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AUTHORED BY: JESSICA JONES

CHARACTERS: John is standing on the left side. A mysterious man is standing on the right side.

BACKGROUND: It’s dark and raining outside. There is a building behind John and a road in front of him. A red car is driving from right to left.

ACTION: John runs out of the building.

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JOHN

I can’t go on like this any more.

Prerequisite

- Lab 17 is a prerequisite.
Requirements and Grading

Your grade will be your individual mark (IM) plus your group mark (GM). Hence, in addition to making sure you did your work correctly, you should check on your group work as well before submitting it.

[ 1 mark ] Connecting with your group

- [ 1; IM ] Introduce yourself
  - Once you join Discord, you will be invited to your group channel on Discord. On your group channel, introduce yourself by sharing your
    - i. name
    - ii. program & year
    - iii. favorite animal/movie/sports/...
    - iv. favorite thing to do while at home
    - v. Gmail address (Not UWaterloo email)

[ 5 marks ] Developing Story

Your group will take turns, adding a script for each scene in the story. Notice that you are not coding this week. You are just writing a story. You will turn this into an interactive storybook next week.

You will work on a google doc that the instructor has invited you to, using the Gmail address you shared on Discord. Here are the general rules:

- Your story can have as many scenes and characters as you would like.
- You need to be logged in to your Gmail account while editing the google doc to demonstrate that you did the work. **NOTE:** You won't get marks for your individual work if your work is not added under your account.
- [ 2; IM ] Each member contributes at least 2 scenes. (1 mark for each scene)
- [ 1; GM ] No two scenes in a sequence can be done by the same person. For instance, if member A contributed SCENE 1, member A cannot work on SCENE 2.
- [ 1; GM ] The story has a decision-making scene, as you saw in Assignments 6 & 7. This can happen at any SCENE. That is, it doesn't have to happen at SCENE 3, like in Assignment 6.
- [ 1; GM ] The decision-making scene has three decisions.
[1 mark] Formatting

You must use the proper format for your script:

- [1; IM] Used proper format for your individual scenes.

There are three scene types:

1. Scene before decision-making
2. Decision-making scene
3. Scene after decision-making

Each scene type has its own format, and they are provided on a google doc for you to use. See below to check the format for each.

1. Scene before decision-making

--- SCENE 1 ---

AUTHORED BY: JESSICA JONES

CHARACTERS: John is standing on the left side. A mysterious man is standing on the right side.

BACKGROUND: It’s dark and raining outside. There is a building behind John and a road in front of him. A red car is driving from right to left.

ACTION: John runs out of the building.

JOHN

I can’t go on like this any more.
(2) Decision-making scene

SCENE 5

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AUTHORED BY: TOMMY LEE JONES

CHARACTERS: Cassidy is standing at the center.

BACKGROUND: There are three trees and two mountains. The Sun is shining on the top right corner.

ACTION: Cassidy is shocked yet tries to calm herself.

DECISION: “Accept the offer”, “Call police”, “Call John”

NARRATION: “What should Cassidy do?”

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Notice that there is no dialogue by character. A decision-making scene has DECISION and NARRATION components, as shown above. The DECISION component specifies three possible decisions, the NARRATION component the words to be narrated in the scene.
(3) Scene after decision-making

SCENE 6 ("Call John")

AUTHORED BY: TOM CRUISE

CHARACTERS: John is standing on the right side. Cassidy is standing on the left side.

BACKGROUND: There is a bus stop sign between John and Cassidy and a road stretched across the bottom of the scene. Two cars are passing by.

ACTION: John comes running towards Cassidy.

JOHN

Cassidy, I brought the missing piece!

Notice that the difference between this one and the format for scenes before decision-making is the decision, ("Call John"), next to the scene number. The decision indicates which decision this scene results from.

Note that for scenes after decision-making, you need to have three scenes of the same scene number. For instance, we have SCENE 6 ("Call John") above. You also need SCENE 6 ("Accept the offer") and SCENE 6 ("Call Police"), as there are three decisions in total. When adding the script on the google doc, list scenes of the same decision together and then the scenes of another decision. In other words, the order will be as follows:

SCENE 1

SCENE 2

. . .
SCENE 6 (“Accept the offer”)

SCENE 7 (“Accept the offer”)

SCENE 6 (“Call Police”)

SCENE 7 (“Call Police”)

SCENE 6 (“Call John”)

SCENE 7 (“Call John”)

General Correctness

- [-1; GM] One mark will be deducted for SCENE numbers not assigned correctly.
- [-1; GM] One mark will be deducted if scenes that follow the three decisions are missing.
- [-1; GM] One mark will be deducted if you did not specify member names on a google doc.

Restrictions

- You cannot use the story or background used in previous assignments.

Submitting

Download your script as a pdf and upload it on your group channel on Discord.