CS 200

Lecture 02
Structured Word Processing — Styles

Miscellaneous Notes

Assigned reading
  • “The Non–Designer’s Design Book,” by Robin Williams (first half)
  • “Adobe on Basic Typography” (https://www.student.cs.uwaterloo.ca/~cs200/Adobe/main.html)

Please read and highlight before this week’s lab
  • Assignment 2 (due Monday January 21 at 11:59 pm)
  • Notes for this lecture

Today and Thursday
  • [named] styles
  • the Poke pearl
  • backups
The Poke Pearl

What happens if you
• double-click here?
• triple-click here?
• option-click here?
• control-click here?
• command-click here?
• etc...

What happens if you
• click and drag on this?
• option-click and drag on this?
• control-click and drag on this?
• command-click and drag on this?
• etc...

Assumptions

You have used a word processor before

You understand and correctly use the following WP tools
• Word Wrap (hard carriage return vs. soft carriage return)
• Cut/Copy and Paste
• Font usage (size, style and typeface)
• Rulers and Margins
• Proper use of tabs
• Headers and footers (page numbering)
• Footnotes
Things to Think About

- What are the data objects in a Word Processor?
- Is there more than one way to do any given task?
- What are deficiencies of the interface?
- What are efficiencies of the interface?

The idea

- name a collection of paragraph or character attributes
- you then apply the NAME to text instead of individually setting attributes

Hence changing a document's appearance is

- easier & faster, more accurate (⇒consistency, if used intelligently)
- — you just change the definition of the name; everywhere it's used, text changes

Does appearance matter? → Yes!

- legibility
- understandability
- professionalism
Named Styles (2)

Terminology

- Attributes: Helvetica, Palatino, bold, italic, underlined, red, 15 pt leading, etc. are attributes
- [Named Style]: A (named) style is a (specific) “bundle of attributes”
- We usually specify that it is a “named style” for emphasis/clarity
- ex. “Heading” could be a named style with attributes “24 pt Myriad Pro Light with 12 pts of Before Paragraph leading & 2 cm of left indent”

Compare this and the preceding slide

Terminology Attributes: Helvetica, Palatino, bold, italic, underlined, red, 15 pt leading, etc. are attributes [Named Style]: A (named) style is a (specific) “bundle of attributes” We usually specify that it is a “named style” for emphasis/clarity ex. “Heading” could be a named style with attributes “24 pt Myriad Pro Light with 12 pts of Before Paragraph leading & 2 cm of left indent”
Indirection

The underlying concept is indirection
  • referring to something through something else

Indirection is useful in many contexts, including...
  • drawing programs (object properties)
  • HTML (tags in web pages; CSS)
  • electronic mail (aliases, forwards)
  • spreadsheets (named cells/ranges)

Remember the Model pearl?

---

The text being formatted

The style definitions (built-in & user-defined)

**Block**

**Block_Centered**
- Font: (Default) Times, 12 pt, English (US), Centered, Line spacing: single, Widow/Orphan control, No bullets or numbering

**Default Paragraph Font**
- Font: (Default) Times, 12 pt, English (US), Justified, Line spacing: single, Widow/Orphan control

**Emphasis_Slight**
- Default Paragraph Font + Font: Italic

**Figure_Caption**
- Font: (Default) Times, 10 pt, English (US), Indent: Left: 0.39", Right: 0.39", Justified, Line spacing: exactly 12 pt, Space Before: 6 pt, Widow/Orphan control

**Footer**
- Font: (Default) Times, 10 pt, English (US), Left, Line spacing: single, Widow/Orphan control, Tabs: 3.25", Centered = 6.5", Right

**Footnote Reference**
- Default Paragraph Font + Superscript

**Footnote Text**
- Font: (Default) Times, 10 pt, English (US), Justified, Line spacing: exactly 10 pt, Space Before: 4 pt, Widow/Orphan control

**Header**
- Font: (Default) Times, 10 pt, English (US), Left, Line spacing: single, Widow/Orphan control, Tabs: 3.25", Centered = 6.5", Right

**Heading 1**
- Style for Next Paragraph: Block, Font: (Default) Times, 12 pt, Bold, English (US), Centered, Line spacing: single, Space Before: 14 pt, Widow/Orphan control, Keep with next, Level 1

**Heading 2**
- Style for Next Paragraph: Block, Font: (Default) Times, 12 pt, Bold, English (US), Left, Line spacing: single, Space Before: 10 pt, Widow/Orphan control, Keep with next, Level 2

**Instruction**
- Style for Next Paragraph: Instruction_Expl, Font: (Default) Courier, 11 pt, English (US), Indent: Left: 0.2", Left, Line spacing: single, Space Before: 6 pt, Widow/Orphan control, Keep with next
Naming Named Styles

Style names should reflect function, not appearance

- “Quotation” not “Indented Paragraph”
- “Emphasis” not “Bold”
- “List Item” not “Bulleted Paragraph”

Style names should be chosen logically

— NOT based on their appearance

so if you change the appearance, you don’t have to change the name, and you avoid confusion

Showing Style Usage in MS Word

Home > Preferences... to bring up

In Draft view, the “style area width” controls the width of the style name column in the doc display; if it’s zero, the style name column vanishes.

In Draft view, View > Reveal Formatting to enable the (yellow) Formatting popup
Hierarchical Styles

The idea

• style B is “everything style A is, except for . . .”
• style C is “everything style B is, except for . . .”
• etc.

**Style A**
Helvetica, 24 pt, Bold

**Style B**
Helvetica, 22 pt, Bold

**Style D**
Times, 22 pt, Bold

**Style C**
Helvetica, 24 pt, Italics

**Style E**
Helvetica, 26 pt, Italics
Hierarchical Styles cont’d

When you change an attribute of A’s definition
• styles based on A change, too, unless that attribute has been explicitly set for the derived style

---

Hierarchical Styles Relativity

There are choices in how to implement some aspects of this; eg, if I change B’s font size, is the new value
• absolute (MS Word), or relative to the size of A?
• does changing A’s size later automatically change B’s?
• by a fixed number of points, or by a percentage?

Ditto with paragraph indents

Etc.
Hierarchical Styles — Comments

Comments

• this is a MODEL of named styles, though with parameters
• there’s no point to this unless parent and child styles:
  • share some attributes
  • but not others
• you might have a forest instead of a tree
  (our previous example had no hierarchy at all — a forest of flat trees, so to speak)

In the “Files for Styles Lectures” under Week 2: Styles on Learn, compare
• User Manual Extract (Tree)
• User Manual Extract (Forest)
### User-defined styles

<table>
<thead>
<tr>
<th>Block</th>
<th>Font: 10 pt, Justified, Space Before: 6 pt</th>
</tr>
</thead>
<tbody>
<tr>
<td>Block_Centered</td>
<td>Block + Centered, Numbered</td>
</tr>
<tr>
<td>Body_Abstract</td>
<td>Normal +</td>
</tr>
<tr>
<td>Emphasis_Slight</td>
<td>Font: Italic</td>
</tr>
<tr>
<td>Figure_Caption</td>
<td>Font: 10 pt, Indent: Left: 0.39&quot;, Right: 0.39&quot;, Justified, Line spacing: exactly 12 pt, Space Before: 6 pt</td>
</tr>
<tr>
<td>Heading_Abstract</td>
<td>Normal +</td>
</tr>
<tr>
<td>Instruction</td>
<td>Style for Next Paragraph: Instruction_Expl</td>
</tr>
<tr>
<td>Instruction_Item</td>
<td>Body_Abstract + Indent: Left: 0.44&quot;, Numbered</td>
</tr>
<tr>
<td>Item</td>
<td>Body_Abstract + Indent: Left: 0.19&quot;, Hanging: 0.19&quot;, Space Before: 6 pt</td>
</tr>
<tr>
<td>MenuItem_Expl</td>
<td>Body_Abstract + Indent: Left: 0.44&quot;</td>
</tr>
<tr>
<td>Operand</td>
<td>Body_Abstract + Indent: Left: 0.25&quot;</td>
</tr>
<tr>
<td>Operand_Expl</td>
<td>Body_Abstract + Indent: Left: 0.56&quot;, Space Before: 6 pt</td>
</tr>
</tbody>
</table>

---

### Character Styles

**Should character attributes be part of a paragraph style definition?**

Are character styles hierarchical?

- Yes in MS Word
- No in FrameMaker
- Yes in Nisus Writer Express & Nisus Writer Pro
- Yes in Adobe InDesign

Do character styles used to specify the (default) character attributes of paragraph styles?

- No in MS Word
- Optionally in Nisus Writer Express & Pro

---

Incidentally, if you own a Mac, Nisus Writer Pro is a very nice $39 US (ed) word processor (www.nisus.com).
Tables-of-Contents (TOCs)

What's our model of a TOC? (example on the next slide)

Steps to create a table-of-contents

• identify paragraph styles from which to build the TOC
  • ex. Heading 1, Heading 2, Heading 3, etc, in Word
• specify a TOC style for each TOC level
  • TOC 1, TOC 2, TOC 3, etc, in Word
• build the TOC (most word processors do this for you)
  • copy paragraphs with specified paragraph style tags into the TOC
  • apply the corresponding TOC style to each
    • Heading 1 to TOC 1, Heading 2 to TOC 2, Heading 3 to TOC 3, etc.
  • append a tab character & page number to each
• modify the TOC styles to get the desired layout
• rebuild the TOC whenever appropriate

Note the application of two distinct styles to each piece of text

Demo 3!
CS 200 Winter 2020
Conditional Text

Display or not display
Print or not print
• in MS Word these are separate attributes
• is that a good idea?

Look up “Hidden Text” in Word’s help index

Word only implements one class of conditional text
• but it makes sense to have more
• you can simulate having more than one
  class of conditional text using named styles

The Format > Style… Dialog in Word

Format → Style...

Interaction techniques

A preview checkbox would be better. & everywhere—not just here.
The Format > Style... > Modify Style sub-dialog

Recall the Model Pearl (interaction)

- Nested dialog boxes
  + radio buttons, check boxes, etc.
- Which is better? Should you have both?

The Format > Style... > Organizer sub-dialog
Not all paragraph attributes are available in this dialog
ex. bullets, borders... although they belong here

Widows and Orphans

Widow
stranded line at top of page

The seven-part Harry Potter series of fantasy novels was written by English author J. K. Rowling about an adolescent boy wizard named Harry Potter and his best friends Ron Weasley and Hermione Granger.

Orphan
stranded line at bottom of page

The seven-part Harry Potter series of fantasy novels was written by English author J. K. Rowling about an adolescent boy wizard named Harry Potter and his best friends Ron Weasley and Hermione Granger. The story is mostly set at Hogwarts School of Witchcraft and Wizardry, a school for young wizards and witches, and focuses on Harry Potter's fight against the evil wizard Lord Voldemort, who killed Harry's parents as part of his plan to take over the wizarding world.
Word’s Format > Font… (ie. Character) dialog box

Style Templates

Store style definitions in a separate “template” or “style sheet” file

Use templates to keep styles consistent across multiple documents

• each such document is linked to the template
• when the template is changed, the appearance of every linked document
  • changes automatically? (optional in MS Word)
  • or do you have to request an update? (Keynote)

Another data model…
Style Templates in MS Word

Every document is based on a template (“Normal” by default)

- apparently in the “~ / Documents / Microsoft User Data / “ folder.
  (instead of “~ / Library / Application Support / Microsoft … sigh)
- whose styles are copied to the document

To use a different base template

- use the “Attach” button in the Tools → Templates and Add-ins… dialog box

To have Word reload the template’s styles every time you open the document

- check “Automatically Update Document Styles” in the Tools → Templates and Add-ins… dialog box

To cause a style change applied in a document to update its template definition

- Use the “Add to template” button in the Modify Styles dialog box, or change it directly in the template

“Invisible” (aka “non-printing”) characters

See Word’s Preferences > View dialog

Or, press from Word’s Home menu
Things That May Confuse You in MS Word

Character attributes in paragraph styles
• are a matter of convenience
• when done, one set of character attributes is a property of the paragraph as a whole

The Style Column
• is visible only in Outline or Draft View, not Web Layout or Print Layout

Some paragraph attributes
• are in “auxiliary” dialog boxes instead of the paragraph dialog box even though they are paragraph attributes
• ex. borders, bullets, numbering, shading

Paragraph attributes
• are “stored in” the ¶ at the end of each paragraph
• are automatically copied to a new paragraph if you press RETURN
• you can copy/paste this character to transfer its attributes to another paragraph

The Case For Styles

It's easier / quicker to change
• the appearance of an existing document
• determine the appearance of a conforming document

They make it easier to achieve consistent appearance
• within a document
• using templates, across documents

You can switch media much more easily
The Case Against

It takes longer to get started

Application Interface and Design

In well-designed applications you can do everything via

• menu items
• dialog boxes opened by a menu item
• a toolbar opened from a menu item
  — Why?

Often there are other ways of doing things

• typically faster but more obscure
  — Why?

Are there other ways to

• DEFINE named styles in Word?
• APPLY named styles In Word?

Explore the Styles pull-down in the Formatting toolbar

• (The Poke pearl)
Styles & Style Templates (aka “Style Sheets”) Elsewhere

These ideas are applicable anywhere you have objects with attributes, though the term may not be used

• graphics applications
• printing
• web pages

So look for them!

Next Week

Pixel Graphics
Have a digital photo ready for lab next week.